

ABSTRACT

A system for centrally warehousing digital audio/video of PA/LO programs, and for remotely reviewing, authorizing and thereby controlling accessibility of said programs by the public. The system involves a method of use as well as a supporting architecture. The method includes the steps of uploading digital video works from independent producers to a central upload site, tagging each digital video work with an abstract of information , and reviewing and controlling availability of said digital video works for public access from a remote review/control site. The content review/control site serves as a gatekeeper to screen those works that are appropriate for general public access. The architecture includes a central web-enabled server accessible over a distributed communication backbone, and a network administrator for operating the same, the foregoing maintaining a central library of multimedia content. Additionally, a remote content review/control site is maintained by a reviewing authority to remotely review and approve/disapprove each digital video work in central upload site for general public access.